Telling Your Fire Story









Why Tell Stories?

"No story lives unless someone wants to listen."

J.K. Rowling





Effective Stories Need Authentic Storytellers







Elements of a Good Story

- Center on a single character
- Hook your audience asap
- Chronicle a transformation
- Show, don't tell
- Convey emotions
- Include a clear call to action





Talking the Talk: General Conservation Language

DON'T: DO:

Environment Land, Air, and Water

Ecosystems Natural Areas

Regulations Fish and Wildlife

Riparian Safeguards/protections

Aquifer Groundwater

Watershed Land along rivers and lakes



Talking the Talk: General Conservation Language

DON'T:

Environmental Programs

Agricultural Land

Urban Sprawl

Ecosystem Services

Landscape-scale

Conservaiton

DO:

Conservation groups

Working farms

Poorly planned growth

Nature's Benefits

Large, connected natural

areas



Talking the Talk

DON'T:

Wildlands

Wildland Urban Interface

Appropriate Management Response

Mechanical Thinning

Natural Fire Regime

Altered fire dynamics

DO:

Natural areas

Natural area near cities/towns

Talk about specific actions

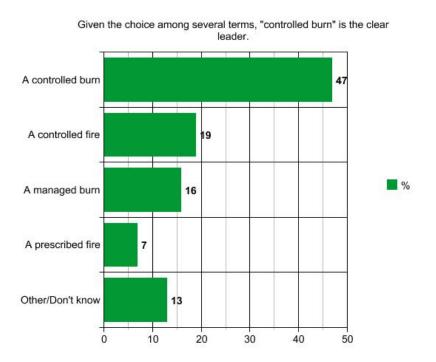
Cut, trimmed trees

Fire history

What's changed?

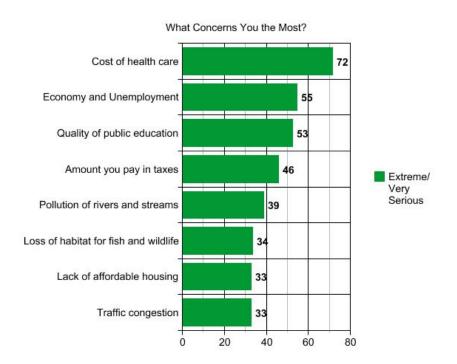


Talking the Talk: Say Controlled Burning





Talking the Talk: Here's Why





Listen to Stephen King

"The most important things to remember about backstory is that everyone has a history and most of it isn't very interesting."

"The object isn't grammatical correctness but to make the reader welcome and then tell a story."

"One of the really bad things you can do to your writing is to dress up your vocabulary, looking for long words because you are ashamed of your short ones."



Center on a single character





Hook your audience, asap





Chronicle a transformation





Show, Don't Tell





Convey emotions





Include a clear call to action





Questions?



